

Skate Canada Dance Assessment STAR 6A Dance – Ten-Fox

Date: DD/MM/YYYY	Candidate:	SC #								
Home Club/Skating School:			Assessor:							
Evaluation Result:	Pass with Honours 🛛 🔹 Pass 🗆		Retry 🗆							
STAR 6A Dance – Ten-Fox										
Date: DD / MM / YYYY	Candidate:		Assessor:							

	N	landato	ory Requi	irements			
REQUIREMENT	SUCCES	SFUL	<u> </u>	COMMENTS			
Timing Full assessment (max 1 timing error)	□ YES [□ NO				17 RBO 18 XF-LBI	15 RBO 14 LBI 1 00000 1 1 00000 1 1 13 RFI
Focus Area #1 Lead Step: 4 Follow Steps: 4a, 4b	□ YES [□ NO				19 RFI 2 1 RBO 1 2 LBI-Pr 1 Lady	2 12
Focus Area #2 Lead Steps: 7-8b Follow Step: 8	□ YES [3 RB0 ² FA 1	² /9 R ² /86 LBO
Focus Area #3 Lead Steps: 13, 14 Follow Steps: 17, 18	□ YES [4a LBO-SR 4 4b RFI 2	1+1 8a RF03
Mandatory Requiren	nents: 🗆 3	3 of 4 suc	cessful, ir	ncluding Timing		5 LFO 1	
	F	Full Patt	ern Asse	essment		6 RFI-P	
CRITERIA		RATING		COMMENTS		7 LFO 2	FA 1
Accuracy Edge Quality	BRONZE	SILVER	GOLD			FA 2 8 RFO 4 9 LFO3 1+1	4+2 4 RFOI 2 3 I
						10 RB0/1 11 LBI-Pr(1	Start 1 Man 4 1
Carriage/Clarity						12 RBO 13 LFO 14 RFL4E LEO	FA 3 2/19 1 18 RBO 1 17 LEO
Character/Rhythm						14 RFI 15 LFO	16 RFI
Full Pattern Assessm	ent Requir	ements:	□ 2 of 4	criteria must be Silver or better			
Mai	ndatory Re	quireme	ents comp	oleted: 🗆 YES 🗆 NO 🛛 Bot	h requiren	nents must be YES for Silv	er or better
Full Pattern Asse	-	-	-			worall assessment result	

Full Pattern Assessment Requirements completed: YES INO	0	verall assessm	nent result	
Result:		Bronze	<u>Silver</u>	Gold
□ Pass with Honours (2 of 4 Full Pattern Assessments at GOLD)	Total Overall			
Pass (2 of 4 Full Pattern Assessments at SILVER or better)	Assessment			
Retry				



		Mandator	y Requirements	
Focus Areas	placement and timing.	Skaters must den	rm the steps a/o turns identified correctly, including correct ec nonstrate each Focus Area a minimum of two times correctly (Area to be considered completed.	
Timing Correct timing throughout full assessment (max 1 timing error)	(1) timing error is perm A timing error is the per one or more steps/turn	itted through the riod from which t s. If a timing erro	perform all the steps on time throughout the entire pattern da e assessment. The dance is incorrect ("off time") until it is corrected. This peri or occurs, the skater should make every attempt to return to th g strong beat) is a serious error and is incorrect timing.	od maybe be
	Continu	um of Deve	lopment Criteria (for the level)	
Stage of Developme	e nt (Learn to Compete)	Early (entry phase)	Early (exit phase)	Moderate (entry phase)
	CRITERIA	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)
	Accuracy Technique, pattern		Basic steps & turns : Edge entering and exiting the steps and turns are solid and strong, with good flow. Skater uses mostly correct technique with generally neat foot placement. Consistent shape to pattern with limited depth of lobes.	
Correct timing throughout full assessment	Edge Quality Balance, control, body lean, depth of edge		Edges correct but may be shallow. Skater demonstrates some examples of control, balance and body lean but may be limited.	
	Carriage/Clarity Style, body lines & posture		The skater has comfortable upright carriage and generally good form. Skater demonstrates reasonably strong core. Body positions are generally pleasing but movements may lack precision and clarity and appear rushed or incomplete.	
	Character/Rhythm Ability to interpret rhythm		Skater's emotional connection to the character/rhythm/feeling of the music is developing with one or two moments of emotional connection evident. Skater may not yet be able to use their body movements, facial expressions and skating technique to reflect the rhythm, mood or feeling of the music.	



Skate Canada Dance Assessment STAR 6B Dance – European Waltz

Date: DD/MM	ate: DD/MM/YYYY Candidate:							SC	#			
Home Club/Skating	School:						Ass	esso	or:			
Evaluation Result:		Pass	with Hor	nours 🗆]	Pass	;□ F	Reti	ry 🗆			
			ST	AR 6B D	Dance – E	uropea	an Waltz					
Date: DD/MM	/ YYYY	Candi					Ass	esso	or:			
	-											
	Ν	Mandato	ory Requi	iremen	ts							
REQUIREMENT	SUCCE	SSFUL			COMME	NTS						
Timing Full assessment (max 1 timing error)	□ YES	□ NO							15 F	14 LFO:	313 RBO	
Focus Area #1 Lead Steps: 1, 2 Follow Steps: 2, 3	□ YES	□ NO							16 LFO3 2+1	3 2+1	FA 3 2+1	2 LFO3
Focus Area #2 Lead Steps: 4, 5 Follow Steps: 5, 6	□ YES	□ NO							17 RB0 3 18 LF0	Start Lady	2+1	11 RBO
Focus Area #3 Lead Steps: 12, 13 Follow Steps: 13, 14	□ YES	□ NO							4 RBO	2 RFO3 FA 1 3 LB0 3	3 LBO 7 CR-RFO3 6 LFO 2+1 3	
Mandatory Requirem	ents: 🗆	3 of 4 su	ccessful, i	ncludin	g Timing				51503 FA 2			1
		Full Patt	tern Asse	essmen	t				5 LFO3		FA 2	3 5 RBO
CRITERIA		RATING	i		CO	MMEN	3 3			3 2+1	CR-LFO3	
CRITERIA	BRONZE	SILVER	GOLD		CON	VIIVIEIN	13		O RBO	7 LBO	3 RFO 4	CR-LFO3
Accuracy									10 RBO	8 RFO3 3 2+1 9 LBO	2 LBO FA 1	RBO
Edge Quality								1	11 LF03 2+1	S	itart Aan 2+	1
Carriage/Clarity									12 RBO	2+1 FA 3 3 14 RBO	2+1 15 LF03	6 RBO
Character/Rhythm										14 60		
Full Pattern Assessme	ent Requi	rements:	: □ 2 of 4	criteria	must be S	Silver or	r better					
	Mandatory Requirements completed: YES INC Full Pattern Assessment Requirements completed: YES INC						Both requ		nents must be overall assessm		or better	
Result: Pass with Honours (2 of 4 Full Pattern Assessments at GOLD) Pass (2 of 4 Full Pattern Assessments at SILVER or better) Retry							Total Overa Assessmen		<u>Bronze</u>	<u>Silver</u>	<u>Gold</u>	



		Mandator	y Requirements				
Focus Areas	placement and timing.	Skaters must den	rm the steps a/o turns identified correctly, including correct ec nonstrate each Focus Area a minimum of two times correctly (Area to be considered completed.	-			
Timing Correct timing throughout full assessment (max 1 timing error)	(1) timing error is permA timing error is the perone or more steps/turn	ter must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one iming error is permitted through the assessment. ming error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct ng. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing. Continuum of Development Criteria (for the level)					
	Continu	um of Deve	opment Criteria (for the level)				
Stage of Developme	ent (Learn to Compete)	Early (entry phase)	Early (exit phase)	Moderate (entry phase)			
	CRITERIA	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)			
	Accuracy Technique, pattern		Basic steps & turns : Edge entering and exiting the steps and turns are solid and strong, with good flow. Skater uses mostly correct technique with generally neat foot placement. Consistent shape to pattern with limited depth of lobes.				
	Edge Quality Balance, control, body lean, depth of edge		Edges correct but may be shallow. Skater demonstrates some examples of control, balance and body lean but may be limited.				
Full Pattern	Carriage/Clarity Style, body lines & posture		The skater has comfortable upright carriage and generally good form. Skater demonstrates reasonably strong core. Body positions are generally pleasing but movements may lack precision and clarity and appear rushed or incomplete.				
	Character/Rhythm Ability to interpret rhythm		Skater's emotional connection to the character/rhythm/feeling of the music is developing with one or two moments of emotional connection evident. Skater may not yet be able to use their body movements, facial expressions and skating technique to reflect the rhythm, mood or feeling of the music.				



Skate Canada Dance Assessment STAR 6C Dance – Fourteenstep

Date: DD/MM	/ ҮҮҮҮ	Candi	date:				SC	#			
Home Club/Skating	School:							Assess	or:		
Evaluation Result:		Pass	with Hon	ours 🗆]	Pas	s 🗆	Ret	ry 🗆		
			ST	AR 6C	Dance ·	– Fourte	eenstep				
Date: DD/MM	/ YYYY	Candi	date:					Assess	or:		
			ory Requi	remen	ts						
REQUIREMENT	SUCCE	SSFUL			COMM	IENTS					
Timing Full assessment (max 1 timing error)	🗆 YES	□ NO							13 XF-L	12 RBO	FA 3
Focus Area #1 Lead & Follow Step: 4	□ YES	□ NO							14 RFI 2	1	FA 2 1 0 P LBI
Focus Area #2 Lead Steps: 8, 9 Follow Steps: 9-11	□ YES	□ NO							RBO (1 BI-Pr (1	. start Lady	2)7
Focus Area #3 Lead Steps: 10-12 Follow Steps: 12, 13	□ YES	□ NO							3 RBO 2		1 5 LFO
Mandatory Requirem	ents: 🗆	3 of 4 su	ccessful, ir	ncludin	g Timing				F/	A1 \	/ FA 1
		Full Pat	tern Asse	ssmen	t				4L	.BO-SwR 4 4	4 RFO-SwR
		RATING			COMMENTS						
CRITERIA	BRONZE	SILVER	GOLD		C	DIVINIEN	115				
Accuracy									5 RBO 6 LBI-Pr 1		2 3 LFO
Edge Quality									RBO 2		start 1 1
Carriage/Clarity									8 LFO 9 XB-RFI 10 LFC		A 3
Character/Rhythm									FA 2	11 RFI-Pr 12	LFO OpMo
Full Pattern Assessme	ent Requi	rements	: 🗆 2 of 4	criteria	must be	e Silver o	r better				
	Mandatory Requirements completed: Full Pattern Assessment Requirements completed:						Both r		ments must be overall assessm		or better
Result:					-	-			Bronze	<u>Silver</u>	Gold
□ Pass with Honours (2 of 4 Full Pattern Assessments at GOLD)							Total Ov	/erall			

Assessment

□ Pass (2 of 4 Full Pattern Assessments at SILVER or better)



		Mandator	y Requirements					
Focus Areas	placement and timing.	Skaters must den	rm the steps a/o turns identified correctly, including correct en nonstrate each Focus Area a minimum of two times correctly (Area to be considered completed.	-				
Timing Correct timing throughout full assessment (max 1 timing error)	(1) timing error is permA timing error is the perone or more steps/turn	er must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one iming error is permitted through the assessment. ning error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct ng. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing. Continuum of Development Criteria (for the level)						
	Continu	um of Deve	lopment Criteria (for the level)					
Stage of Developme	ent (Learn to Compete)	Early Early I						
	CRITERIA	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)				
	Accuracy Technique, pattern		Basic steps & turns : Edge entering and exiting the steps and turns are solid and strong, with good flow. Skater uses mostly correct technique with generally neat foot placement. Consistent shape to pattern with limited depth of lobes.					
Full Pattern	Edge Quality Balance, control, body lean, depth of edge		Edges correct but may be shallow. Skater demonstrates some examples of control, balance and body lean but may be limited.					
	Carriage/Clarity Style, body lines & posture		The skater has comfortable upright carriage and generally good form. Skater demonstrates reasonably strong core. Body positions are generally pleasing but movements may lack precision and clarity and appear rushed or incomplete.					
	Character/Rhythm Ability to interpret rhythm		Skater's emotional connection to the character/rhythm/feeling of the music is developing with one or two moments of emotional connection evident. Skater may not yet be able to use their body movements, facial expressions and skating technique to reflect the rhythm, mood or feeling of the music.					



Skate Canada Dance Assessment STAR 7A Dance – Foxtrot

Date: DD/MM	ate: DD/MM/YYYY Candidate:							SC	#			
Home Club/Skating	School:							Assess	or:			
Evaluation Result:		Pass	with Hor	nours 🗆]	Pas	s 🗆	Ret	ry 🗆			
				STAR	7A Dan	ce – Fo	xtrot					
Date: DD/MM	Date: DD/MM/YYYY Candidate:							Assess	or:			
Mandatory Requirements												
REQUIREMENT	SUCCE				COMM	IENTS						
Timing Full assessment (max 1 timing error)	□ YES	□ NO								11b LB	I-Pr	
Focus Area #1 Lead Steps: 4a, 4b Follow Steps: 4, 5	□ YES	□ NO							12 кво	4 FA 2	1 11a RBO	
Focus Area #2 Lead Steps: 11a-12 Follow Steps: 8-10	□ YES	□ NO							FA 3 14 RFI		9 CR-RF03	B LFO
Focus Area #3 Lead Steps: 13, 14 Follow Steps: 11, 12	□ YES	□ NO							1 LFO	tart ady	2 5 RB0	1)7 RFI-Pr 6 LFO
Mandatory Requirem	ents: 🗆	3 of 4 su	iccessful, i	ncludin	g Timing				2 3 LFO	-	4b LBO	
		Full Pat	tern Asse	ssmen	t				FA	1 4 CR-RFO	- 4a CR-RFO3	
CRITERIA	BRONZE		i GOLD		COMMENTS				5 CR-L	F03 4	2	1 2 XB-RFI
Accuracy	DRUNZE	SILVER	GOLD						6 RB0 1+1 7 LBI-Pr 1	FA 2	start Man	1) 1 LFO
Edge Quality									8 RB0 9 CR-	BO 2 10 RFO 2	(13 LFI	
Carriage/Clarity										11 LFO T	FA 3 4 12 RB	
Character/Rhythm												
Full Pattern Assessme	ent Requi	rements	:□2 of 4	criteria	must be	e Silver o	r better					
Man Full Pattern Asses	-	-	ents comp ents comp			□ NO □ NO	Both		ments must be overall assessm		or better	1
Full Pattern Assessment Requirements completed: I YES NO Result: Image: Pass with Honours (2 of 4 Full Pattern Assessments at GOLD) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessments at SILVER or better) Image: Pass (2 of 4 Full Pattern Assessment Assessments at SILVER or bett						Total O Assessi		<u>Bronze</u>	<u>Silver</u>	<u>Gold</u>	l	



	Mandatory Requirements
Focus Areas	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in order for the Focus Area to be considered completed.
Timing Correct timing throughout full assessment (max 1 timing error)	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment. A timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.
	Continuum of Development Criteria

		Continuum of Development Criteria	(for the level)	
Stage of De	velopment (Learn to	Early	Moderate	Moderate
(Compete)	(exit phase)	(entry phase)	(exit phase)
	CRITERIA	BRONZE	SILVER	GOLD
	CRITERIA	(Below level)	(At level)	(Above level)
	Accuracy Technique, pattern	Basic steps & turns : Edge entering and exiting the steps and turns are solid and strong, with good flow.		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow.
		Skater uses mostly correct technique with generally neat foot placement. Consistent shape to pattern with limited depth of lobes.		Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.
5. .0	Edge Quality Balance, control, body lean, depth of edge	Edges correct but may be shallow. Skater demonstrates some examples of control, balance and body lean but may be limited.		Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.
Full Pattern	Carriage/Clarity Style, body lines & posture	The skater has comfortable upright carriage and generally good form. Skater demonstrates reasonably strong core. Body positions are generally pleasing but movements may lack precision and clarity and appear rushed or incomplete.		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.
	Character/Rhythm Ability to interpret rhythm	Skater's emotional connection to the character/rhythm/feeling of the music is developing with one or two moments of emotional connection evident. Skater may not yet be able to use their body movements, facial expressions and skating technique to reflect the rhythm, mood or feeling of the music.		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.



Skate Canada Dance Assessment STAR 7B Dance – Tango

Date: DD / MM /	ΥΥΥΥ	Candida	te:		SC	. #			
Home Club/Skating Sc	hool:				Assess	sor:			
Evaluation Result:	-	Pass wi	th Honours	D Pas	s 🗆 🛛 Ret	try 🗆			
			STA	AR 7B Dance – Ta	ingo				
Date: DD/MM/	ΥΥΥΥ	Candida	Assess	sor:					
	Ma	andatory	Requireme	nts					
REQUIREMENT	SUCCE			COMMENTS					
Timing Full assessment (max 1 timing error)	□ YES	□ NO					17 av.		2
Focus Area #1 Lead & Follow Steps: 1-6	□ YES	□ NO				18 LFO 19 RFI	1 17 RFI 1 16 LFO 1 14 15 RFO-Sw	FA 2	13 RBO
Focus Area #2 Lead & Follow Steps: 8-13	□ YES	□ NO				22a LEO 2	20 LFI 3 Sw-CIMo 21 RBI-SwR	4 10 LBO 1 XF-RBI 8 XB-LBO 7 XF-RFO-Rk (shalk	1 xB-RBO
Focus Area #3 Lead & Follow Steps: 20, 21	□ YES	□ NO				22b RFI-Ch 22c LFO	4	FA 1	XB-RFI
Mandatory Requiremen	nts: 🗆 3 o	of 4 succe	ssful, includir	ig Timing		1 хв-	2 XF-RBI	3 RFO	
	Fu	ull Patter	n Assessme	nt			3 LBO 4	2 XB-LFI 1 XF-RFO	
CRITERIA		RATING		COMME	ENTS				
Accuracy	BRONZE	SILVER	GOLD				2 XB-LBO B RFO 9 XB-LFI	4 21 LBO-SwR Sw-CIMo FA 3	22 RFI3
Edge Quality						FA 2	10 RFO 4 1+1 15 LBO-SwR 14 CR-RFO3	20 RF0	19 LFO
Carriage/Clarity						13 LFO 4		5 RFI 1 2 17 LFO 1)) 8 RFI
Character/Rhythm									
Full Pattern Assessmen	t Require	ments: [2 of 4 criter	ia must be Silver o	r better				
Manda Full Pattern Assessi		ts completed ts completed			ments must be overall assessm		or better		
Result: Pass with Honours (2 Pass (2 of 4 Full Patter Retry					Total Overall Assessment	<u>Bronze</u>	<u>Silver</u>	<u>Gold</u>	



	Mandatory Requirements									
Focus Areas	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may not or may be consecutively) in order for the Focus Area to be considered completed.									
Timing Correct timing throughout	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1)timing error is permitted through the assessment.A timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one									
full assessment (max 1 timing error)	or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.									

Continuum of Development Criteria (for the level)										
Stage o	age of Development Early Moderate Moderate									
(Lear	n to Compete)	(exit phase)	(entry phase)	(exit phase)						
	CRITERIA	BRONZE	SILVER	GOLD						
	CRITERIA	(Below level)	(At level)	(Above level)						
	Accuracy Technique, pattern	Basic steps & turns: Edge entering and exiting the steps and turns are solid and strong, with good flow. Skater uses mostly correct technique with generally neat foot placement. Consistent shape to pattern with limited depth of lobes.		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from						
Full	Edge Quality Balance, control, body lean, depth of edge	Edges correct but may be shallow. Skater demonstrates some examples of control, balance and body lean but may be limited.		the pattern. Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.						
Pattern	Carriage/Clarity Style, body lines & posture	The skater has comfortable upright carriage and generally good form. Skater demonstrates reasonably strong core. Body positions are generally pleasing but movements may lack precision and clarity and appear rushed or incomplete.		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.						
	Character/Rhythm Ability to interpret rhythm	Skater's emotional connection to the character/rhythm/feeling of the music is developing with one or two moments of emotional connection evident. Skater may not yet be able to use their body movements, facial expressions and skating technique to reflect the rhythm, mood or feeling of the music.		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.						



Skate Canada Dance Assessment STAR 7C Dance – American Waltz

Date: DD/MM/	ΥΥΥΥ	Candida	te:		SC	.#		
Home Club/Skating Sc	hool:				Assess	or:		
Evaluation Result:		Pass wi	th Honour	rs 🗆 Pass	s 🗆 🤅 Ret	ry 🗆		
			STAR 7	/C Dance – Americ	an Waltz			
Date: DD/MM/	ΥΥΥΥ	Candida	te:		Assess	or:		
	Ма	andatory	Requirem	nents				
REQUIREMENT	SUCCE	SSFUL		COMMENTS				
Timing Full assessment (max 1 timing error)	🗆 YES	□ NO						
Focus Area #1 Lead Steps: 1, 2 Follow Steps: 2, 3	🗆 YES	□ NO				15 RBO-SWR 6	3+3 14 LPO-SW3	FA 3
Focus Area #2 Lead Steps: 4, 5 Follow Steps: 5, 6	🗆 YES	□ NO					Lady 6 LBO-SwR FA 1 6	9 RFO-SwR
Focus Area #3 Lead & Follow Steps: 12, 13	🗆 YES	🗆 NO				4 RBO-SwR	2 RFO-Sw3 3 LBO-SwR	8 LBO-SwR 7 RFO-Sw3 3+3 6 LFO-SwR
Mandatory Requiremen	n ts: 🛛 3	of 4 succe	essful, inclu	ding Timing		6		6
	Fu	ull Patter	n Assessm	nent				6 FA 2
CRITERIA		RATING		COMME	NTS	6 RBO-SWR	6	3+3
Accuracy	BRONZE	SILVER	GOLD				LBO-SwR B RFO-Sw3 LBO-SwR	6 4 LFO-SW3 3 RFO-SWR FA 1 2 LBO-SWR
Edge Quality						10 RBO-SWR	6	a+3 1 RFO-SW3
Carriage/Clarity						11 LFO-Sw3	6 12 RBO-SWR 14 R	6 3+3 15 LFO-Sw3
Character/Rhythm								
Full Pattern Assessmen	t Require	ments: 🗆	2 of 4 crit	eria must be Silver o	r better			
Manda Full Pattern Assessi		-	ts complete ts complete			ments must be overall assessm		or better
Result:			-			Bronze	Silver	Gold

Total Overall

Assessment

□ Retry

□ Pass with Honours (2 of 4 Full Pattern Assessments at GOLD)

□ **Pass** (2 of 4 Full Pattern Assessments at SILVER or better)



	Mandatory Requirements								
Focus Areas	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may not or may be consecutively) in order for the Focus Area to be considered completed.								
Timing	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment.								
Correct timing throughout	A timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be								
full assessment	one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing.								
(max 1 timing error)	Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.								

		Continuum of Development Criteria	(for the level)						
Stage of	Stage of DevelopmentEarlyModerateModerate								
(Learı	n to Compete)	(exit phase)	(entry phase)	(exit phase)					
	CRITERIA	BRONZE	SILVER	GOLD					
	CITLINA	(Below level)	(At level)	(Above level)					
	Accuracy Technique, pattern Edge Quality	Basic steps & turns: Edge entering and exiting thesteps and turns are solid and strong, with goodflow.Skater uses mostly correct technique withgenerally neat foot placement. Consistent shapeto pattern with limited depth of lobes.Edges correct but may be shallow. Skater		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern. Moderate edges with some depth					
Full	Balance, control, body lean, depth of edge	demonstrates some examples of control, balance and body lean but may be limited.		and body lean demonstrated. Moderate balance and control demonstrated.					
Pattern	Carriage/Clarity Style, body lines & posture	The skater has comfortable upright carriage and generally good form. Skater demonstrates reasonably strong core. Body positions are generally pleasing but movements may lack precision and clarity and appear rushed or incomplete.		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.					
	Character/Rhythm Ability to interpret rhythm	Skater's emotional connection to the character/rhythm/feeling of the music is developing with one or two moments of emotional connection evident. Skater may not yet be able to use their body movements, facial expressions and skating technique to reflect the rhythm, mood or feeling of the music.		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.					



Skate Canada Dance Assessment STAR 8A Dance – Kilian

Date: DD/MM/	, , , , , ,	Candid	ate:		SC #
Home Club/Skating S	chool:				Assessor:
Evaluation Result:		Pass w	ith Hono	ours 🗆 🦳 Pass 🗆	Retry 🗆
				STAR 8A Dance – Kilian	
Date: DD/MM/	YYYY	Candid	ate:		Assessor:
	M	andator	y Requir	ements	
REQUIREMENT	SUCCE		• •	COMMENTS	
Timing Full assessment (max 1 timing error)	□ YES	□ NO			
Focus Area #1 Lead & Follow Steps: 3, 4	□ YES	□ NO			FA 1 3 LFO 2
Focus Area #2 Lead & Follow Steps: 8-11	□ YES	□ NO			4 REO
Mandatory Requireme	ents: 🗆 E	3 of 3 suc	cessful, in	cluding Timing	2
	F	ull Patte	ern Asses	sment	5 LFO 1
CRITERIA		RATING		COMMENTS	
CRITERIA	BRONZE	SILVER	GOLD	COMMENTS	6 RFI-Pr 1
Accuracy					7LFO 8 CR-RFO 9 XB-LFI XF-OpCho
Edge Quality					10 RB0 1 1 FA 2 restart
Carriage/Clarity					12 RBO 1 1 1 13 XF-LBI 14 RFI
Character/Rhythm					
Full Pattern Assessmer	nt Require	ements:	□ 3 of 4 o	criteria must be Silver or better	er

Mandatory Requirements completed: Full Pattern Assessment Requirements completed:						
Result: Pass with Honours (3 of 4 Full Pattern Assessments at Pass (3 of 4 Full Pattern Assessments at SILVER or better Retry	Total Overall Assessment	<u>Bronze</u>	<u>Silver</u>	<u>Gold</u>		



	Mandatory Requirements										
Focus Areas	placement and timing.	katers demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot alacement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in order for the Focus Area to be considered completed.									
Timing Correct timing throughout full assessment (max 1 timing error)	 timing error is perm A timing error is the per one or more steps/turn 	ater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one) timing error is permitted through the assessment. timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be se or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct ning. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.									
	Continu	um of Deve	lopment Criteria (for the level)								
Stage of Developmer	It (Learn to Compete)	Moderate (entry phase)	Moderate (exit phase)	Advanced (entry phase)							
	CRITERIA	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)							
	Accuracy Technique, pattern		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.								
Full Pattern	Edge Quality Balance, control, body lean, depth of edge		Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.								
	Carriage/Clarity Style, body lines & posture		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.								
	Character/Rhythm Ability to interpret rhythm		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.								



Skate Canada Dance Assessment STAR 8B Dance – Rocker Foxtrot

Date: DD/MM,	/	Candid	ate:				S	C #				
Home Club/Skating School:							Asses	sor:				
Evaluation Result: Pass with Honours				ırs 🗆]	Pass	s 🗆 Re	etry [
			STAR	8B [Dance – F	Rocker	Foxtrot					
Date: DD/MM,	/	Candid	ate:				Asses	sor:				
								7				
REQUIREMENT	SUCCE		y Requirer	ment		INTS						
Timing Full assessment (max 1 timing error)	□ YES								2 XB		14 RFI 13 XF-LE	³¹ \
Focus Area #1 Lead Steps, 5a-6 Follow Steps: 5, 6	□ YES	□ NO							3 LFO 4 RFI-Pr 1 FA 1	1 start Lady	2 2 FA 3 2	12 RBO
Focus Area #2 Lead & Follow Steps: 8-10	□ YES	□ NO							5 LFO-Sw		2 10 RFO	11 LFO
Focus Area #3 Steps: 11-13	□ YES	□ NO							6 RBO 2		8 CR-RFO	7b LFO
Mandatory Requireme	ents: 🗆 3	3 of 4 suc	cessful, incl	uding	g Timing			7 LFC	4		2	\sum
	-		ern Assessr	ment	t				\backslash			
CRITERIA	BRONZE	RATING SILVER	GOLD		CO	MMEN	ITS		80	R-RFO		
Accuracy									FA	2 9 LFI-Pr	5b RFO FA 1	
Edge Quality								11 CIM	LFO 2 FA 3	2 start		C
Carriage/Clarity								12 F	2 13 XF-LBI	2 1	1 4 RFI 1 3 LFO 2 XB-RFI	-Pr
Character/Rhythm										14 RFI 1 L	FO	
Full Pattern Assessme	nt Require	ements:	3 of 4 cri	iteria	must be S	ilver o	r better]				
Mano Full Pattern Asses	-	-	nts complet nts complet		□ YES [□ YES [Both require			YES for Silver nent result	or better	
Result: Pass with Honours (Pass (3 of 4 Full Patt Retry							Total Overall Assessment		<u>Bronze</u>	<u>Silver</u>	<u>Gold</u>	



		Mandator	y Requirements								
Focus Areas	placement and timing.	katers demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot lacement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not e consecutively) in order for the Focus Area to be considered completed.									
Timing Correct timing throughout full assessment (max 1 timing error)	(1) timing error is permi A timing error is the per one or more steps/turn	ater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one timing error is permitted through the assessment. iming error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be e or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct ning. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.									
	Continu	uum of Deve	opment Criteria (for the level)								
Stage of Developme	nt (Learn to Compete)	Moderate (entry phase)	Moderate (exit phase)	Advanced (entry phase)							
	CRITERIA	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)							
	Accuracy Technique, pattern		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.								
Full Pattern	Edge Quality Balance, control, body lean, depth of edge		Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.								
	Carriage/Clarity Style, body lines & posture		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.								
	Character/Rhythm Ability to interpret rhythm		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.								



Skate Canada Dance Assessment STAR 8C Dance – Starlight Waltz (FOLLOW)

Date: DD/MM	/	Candi	date:					SC	#		
Home Club/Skating School:								Assess	or:		
Evaluation Result: Pass with Honours Pass						s 🗆	Ret	ry 🗆			
			STAR 80	C Dance	e – Starli	ght Wa	altz (FOLI	LOW)			
Date: DD / MM	/	Candi	date:					Assess	or:		
	ſ	Mandato	ory Requi	irement	ts						
REQUIREMENT	SUCCE		<u> </u>		сомм	ENTS					
Timing Full assessment (max 1 timing error)	🗆 YES	□ NO							32 LFO-	5W3	30 LFO
Focus Area #1 Follow Steps: 9, 10	🗆 YES	□ NO							1 RBO 2 Start	31 CR-RFO-Sw	1) 29b XB-RFI-Ch 2) 29a LFO 3 28 RFO
Focus Area #2 Follow Steps: 19a-23	🗆 YES	□ NO							6	BO 5 RBI-Ch 1 5 LBO 3	27 CR-LBO 3 26 RBO
Mandatory Requirem	ents: 🗆	3 of 3 su	ccessful, i	ncluding	g Timing				8 LBI-Ch		2 25 LBI
		Full Pat	tern Asse	essment	t				FA 1		24 RFI
CRITERIA		RATING			0	MMEN	т			22	RBI DpMo FA 2
	BRONZE	SILVER	GOLD						3 NDOI		21 LFI FA 2
Accuracy										10 LBO-SWR	1 19b LBI 2 00Mo 3 2 19a RFI
Edge Quality									11 RB0 3 12 LF03 2+1		
Carriage/Clarity									13 RBO 3 14 LFO3	3 3	6 17 RBO 16 LFO
Character/Rhythm										- 13 noU	
Full Pattern Assessme	ent Requi	rements	□ 3 of 4	criteria	must be	Silver o	r better				
Man Full Pattern Asse	-	-	ents comp ents comp		□ YES □ YES		Both		nents must be overall assessm		or better
Result:									Bronze	<u>Silver</u>	Gold

Total Overall

Assessment

□ Retry

□ Pass with Honours (3 of 4 Full Pattern Assessments at GOLD)

□ Pass (3 of 4 Full Pattern Assessments at SILVER or better)



	Mandatory Requirements										
Focus Areas	placement and timing.	katers demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot lacement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not e consecutively) in order for the Focus Area to be considered completed.									
Timing Correct timing throughout full assessment (max 1 timing error)	(1) timing error is permi A timing error is the per one or more steps/turn	ater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one) timing error is permitted through the assessment. timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be ne or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct ning. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.									
	Continu	um of Deve	lopment Criteria (for the level)								
Stage of Developme	1t (Learn to Compete)	Moderate (entry phase)	Moderate (exit phase)	Advanced (entry phase)							
	CRITERIA	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)							
	Accuracy Technique, pattern		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.								
Full Pattern	Edge Quality Balance, control, body lean, depth of edge		Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.								
i un rattern	Carriage/Clarity Style, body lines & posture		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.								
	Character/Rhythm Ability to interpret rhythm		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.								



Skate Canada Dance Assessment STAR 8C Dance – Starlight Waltz (LEAD)

Date: DD/MM	/	Candio	date:					SC	#			
Home Club/Skating	School:							Assess	or:			
Evaluation Result:		Pass	with Hor]	Pas	s 🗆	Ret	ry 🗆				
			STAR	8C Dan	ce – Sta	rlight V	Valtz (LEA	D)				
Date: DD / MM	/	Candio Candio	date:					Assess	or:			
	Ν	Mandato	ory Requi	iremen	ts							
REQUIREMENT	SUCCE	SSFUL			COMM	ENTS						
Timing Full assessment (max 1 timing error)	□ YES	□ NO							32b RFI-SICh	32a LF0 3 31 CR-RF0-	30 SwR	LFO
Focus Area #1 Lead Steps: 9, 10	□ YES	□ NO							2 RFI-Ch 3 J LFO		FA 2 2+1 28 c	TR-LFO3
Focus Area #2 Lead Steps: 27-29	□ YES	□ NO							7 LF0	4 RFO 5 LFI-Ch 6 RFO 3	3 27 CR-RFO	LFO
Mandatory Requirem	ents: 🗆	3 of 3 su	ccessful, i	ncludin	g Timing				8 RFI-Ch	l.	62	25 RFI-Ch
		Full Patt	ern Asse	essmen	t						24 LFG 23 RFO-SwR	0
CRITERIA		RATING				OMMEN	ITS				22 LFI-Ch	-
	BRONZE	SILVER	GOLD				115		9 LFC		21 RFO	20 LFO-SwR
Accuracy										10 RFO-SWR	6	19 RFI
Edge Quality									11 LFO3 2+1		3 18 LFI	
Carriage/Clarity									13 LF03 2+1	2+1 2		
Character/Rhythm									14 RBO		16b LBI-Pr 16a RBO	/
Full Pattern Assessme	ent Requi	rements:	□ 3 of 4	criteria	must be	Silver o	r better					
Man Full Pattern Asse	-	-	ents comp ents comp		YES YES		Both r		nents must be overall assessm		or better	
Result:	(3 of 4 Fu	ull Patterr	n Assessm	ents at			Total O	verall	<u>Bronze</u>	<u>Silver</u>	<u>Gold</u>	

Assessment

□ Retry

□ Pass (3 of 4 Full Pattern Assessments at SILVER or better)



		Mandator	y Requirements								
Focus Areas	placement and timing.	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not pe consecutively) in order for the Focus Area to be considered completed.									
Timing Correct timing throughout full assessment (max 1 timing error)	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment. A timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.										
	Continu	um of Deve	opment Criteria (for the level)								
Stage of Developme	f Development (Learn to Compete) Moderate (entry phase) (exit phase) (exit phase) (entry phase) (entry phase)										
	CRITERIA	BRONZE SILVER GOLD									
	Accuracy Technique, pattern		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.								
Full Pattern	Edge Quality Balance, control, body lean, depth of edge		Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.								
	Carriage/Clarity Style, body lines & posture		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.								
	Character/Rhythm Ability to interpret rhythm		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.								



Skate Canada Dance Assessment STAR 9A Dance – Paso Doble (FOLLOW)

Date: DD/MM	Date: DD/MM/YYYY Candidate:								SC #			
Home Club/Skating	School:							Assess	sor:			
Evaluation Result:		Pass	s with Honours 🗆 Pass 🗆			s 🗆	Retry 🗆					
			STAR 9	A Dan	ce – Pas	o Dobl	e (FOLLO	W)				
Date: DD / MM	/	Candio Candio	date:					Assess	sor:			
	r	Mandato	ry Requir	ement	S							
REQUIREMENT	SUCCE	SSFUL			сомм	ENTS						
Timing Full assessment (max 1 timing error)	□ YES	□ NO								5 RBO	4 LBI-Ch 3 RBO	
Focus Area #1 Follow Steps: 8-12	□ YES	□ NO								6 LBI-Ch 1 1 7 RB0 1	start LBI	
Focus Area #2 Follow Steps: 26-28	□ YES									B LB-Rff 1 RB-Lff 1	3 FA 2 28 CR-RFO-SwR	
Mandatory Requirem	ients: 🗆	3 of 3 su	ccessful, in	cluding	Timing				FA 1	XB-LBO	1) 27 CR-LFO	
		Full Patt	ern Asses	sment	:				11 XF-RBIO			
CRITERIA		RATING			0	MMEN	тс			V2+V2	25 LFO	
CRITERIA	BRONZE	SILVER	GOLD				113		12 XB-LBI 1		1 24 RFI-Pr	
Accuracy									13 RBO (1 14 XB-LBI (1		1 23 LFO 1 22 RFI-C	
Edge Quality									15 RBO 1 16 XF-LBI		1 21 LFO	
Carriage/Clarity										7 RFI	1 20a LFO 19 XB-RFI	
Character/Rhythm												
Full Pattern Assessme	ent Requi	rements:	□ 4 of 4 o	criteria	must be	Silver o	r better					
Mar Full Pattern Asse	-	•	ents compl ents compl		YES YES		Both		ments must be overall assessm		or better	
Result:			· · · ·		J				Bronze	Silver	Gold	
□ Pass with Honours □ Pass (4 of 4 Full Pat							Total O Assess					

□ Retry



		Mandator	y Requirements									
Focus Areas	placement and timing.	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in order for the Focus Area to be considered completed.										
Timing Correct timing throughout full assessment (max 1 timing error)	A timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct											
	Continu	um of Deve	opment Criteria (for the level)									
Stage of Developmer	Stage of Development (Learn to Compete) Moderate (entry phase) Moderate (exit phase) Advance (exit phase)											
	CRITERIA	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)								
	Accuracy Technique, pattern		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.									
Full Pattern	Edge Quality Balance, control, body lean, depth of edge		Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.									
	Carriage/Clarity Style, body lines & posture		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.									
	Character/Rhythm Ability to interpret rhythm		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.									



Skate Canada Dance Assessment STAR 9A Dance – Paso Doble (LEAD)

Date: DD/MM	Date: DD / MM / YYYY Candidate:							SC #				
Home Club/Skating	School:					A	Assesso	or:				
Evaluation Result:		Pass	with Hone	ours 🗆] Pas	s 🗆	Retr	ту 🗆				
			STAR	8 9A Da	ance – Paso Do	ble (LEAD)						
Date: DD/MM	/	Candio	date:			A	Assesso	or:				
	Ν	Vandato	ry Requir	remen	ts							
REQUIREMENT	SUCCE				COMMENTS							
Timing Full assessment (max 1 timing error)	□ YES	□ NO								4 RFI-Ch		
Focus Area #1 Lead Steps: 8-12	□ YES	□ NO							5 LFO 6 RFI-Ch 1 1 7 LFO 1	3 LFO 1 2 RFI-Pr 1 1 LFO start		
Focus Area #2 Lead Steps: 26-28	□ YES								8 RF-Lff 1 9 LF-Rff 1	3 FA 2 28 cr-rFo-swr		
Mandatory Requirem	ents: 🗆	3 of 3 su	ccessful, ir	ncluding	g Timing			FA 1 1	0 XF-RFO			
		Full Patt	ern Asses	ssmen	t			11 xB-LFI		1) 27 CR-LFO		
CRITERIA		RATING			COMMEN	ITS			1/2+1/2	1 26 CR-RFO 25 LFO		
Accuracy	BRONZE	SILVER	GOLD					12 XF-RFI 1		1 24 RFI-Pr		
								13 LFO 1 14 RFI-Pr		1 23 LFO		
Edge Quality								15 xB-LFO OpMo 16 RBO		2 21 LFO		
Carriage/Clarity									17 LBI	1 20 RBO 19 XF-LBI		
Character/Rhythm									1			
Full Pattern Assessme	ent Requi	rements:	□ 4 of 4	criteria	must be Silver o	r better						
Mar Full Pattern Asse	-	-	ents compl ents compl		□ YES □ NO □ YES □ NO	Both re		nents must be verall assessm		or better		
Result:								<u>Bronze</u>	<u>Silver</u>	Gold		
Pass with Honours Pass (4 of 4 Full Pat Retry	-					Total Ov Assessm						



		Mandator	y Requirements									
Focus Areas	placement and timing.	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not pe consecutively) in order for the Focus Area to be considered completed.										
Timing Correct timing throughout full assessment (max 1 timing error)	A timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct											
	Continu	um of Deve	opment Criteria (for the level)									
Stage of Developmer	Stage of Development (Learn to Compete) Moderate (entry phase) Moderate (exit phase) Advance (entry phase)											
	CRITERIA	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)								
	Accuracy Technique, pattern		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.									
Full Pattern	Edge Quality Balance, control, body lean, depth of edge		Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.									
	Carriage/Clarity Style, body lines & posture		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.									
	Character/Rhythm Ability to interpret rhythm		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.									



Skate Canada Dance Assessment STAR 9B Dance – Blues

Date: DD/MM/	ΥΥΥΥ	Candida	te:					SC	C#
Home Club/Skating Sc	hool:							Assess	sor:
Evaluation Result:		Pass with Honours []	Pas	s 🗆	Re	try 🗆
				STAF	R 9B Dai	nce – Bl	lues		
Date: DD/MM/	YYYY	Candida	te:					Assess	sor:
	Ма	andatory	Require	ment	ts				
REQUIREMENT	SUCCE		•			MENTS			
Timing Full assessment (max 1 timing error)	□ YES	□ NO							9 RFI-Pr 1 2 8 LF0 6 LF0 2 4
Focus Area #1 Lead & Follow Steps: 5-7	□ YES	□ NO							7 CR-RFO-SwR FA 1 11 RFI-PT 2 4 1+1 12 LFI 2 2 3 RFO
Focus Area #2 Lead & Follow Steps: 12-14	□ YES	□ NO							CICho FA 2 13 RB0 2 FA 2 1 CR.RF0 17 RB0 1 CR.RF0 17 RB0 1 CR.RF0 2
Mandatory Requiremer	n ts: 🗆 3 o	of 3 succes	ssful, inclu	uding	Timing				start 1+1 16 LFO.
	Fu	ull Patter	n Assess	ment	t				14 CR-LBO
CRITERIA		RATING			C	OMME	NTS		
	BRONZE	SILVER	GOLD						16a LFO 1 start 14 CR-LBO
Accuracy									16b RFI-Ch 1 Lady 1 FA 2 2 13 RBO 17 LFO 1 CR-LBO 1 FA 2 2 13 RBO
Edge Quality									4a CR-RB0 3 LB0 2 4b XF-LBI 2 2 LFI
Carriage/Clarity									FA 1 7 CR-RFO-SWR 2 5 R80 2 6 LFO 9 LFC 1 10 LFO
Character/Rhythm									5 RBO 6 LFO 8 LFO 1 9 RFI-Pr
Full Pattern Assessment	t Require	ments: [☐ 4 of 4 cr	iteria	must be	e Silver o	r better		
Manda Full Pattern Assessi			ts complet ts complet			□ NO □ NO	Both		ments must be YES for Silver or better overall assessment result



Mandatory Requirements										
Focus Areas	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in order for the Focus Area to be considered completed.									
Timing Correct timing throughout full assessment (max 1 timing error)	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment. A timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.									
	Continu	um of Deve	opment Criteria (for the level)							
Stage of Dev (Learn to Co	•	Moderate (entry phase)	Moderate (exit phase)	Advanced (entry phase)						
	CRITERIA	BRONZE SILVER GO								
	Accuracy Technique, pattern		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.							
Full Pattern	Edge Quality Balance, control, body lean, depth of edge		Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.							
	Carriage/Clarity Style, body lines & posture		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.							
	Character/Rhythm Ability to interpret rhythm		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.							



Skate Canada Dance Assessment STAR 9C Dance – Silver Samba (FOLLOW)

Date: DD/MM	/	Candi	date:			SC #	¥
Home Club/Skating	School:					Assesso	pr:
Evaluation Result:		Pass	Pass with Honours D Pass D				у 🗆
			STAR 9	C Dance – Sil	ver Samba (FOI	LLOW)	
Date: DD/MM	/	Candi	date:			Assesso)r:
	7	Mandato	ory Requi	rements			
REQUIREMENT	SUCCE				MENTS		
Timing Full assessment (max 1 timing error)	□ YES	□ NO					8 RFI-Qcs 7 LEO 1 1 1 1 3 LEO 2 RFI-Pr
Focus Area #1 Follow Steps: 14-18	□ YES	□ NO					9 LFO-Sw3 1+1 10 RBO 1/2 11 LBF-Ch 2 40 pr
Focus Area #2 Follow Steps: 38-47	□ YES						12 RBO 1 12 RBO 1 13 LBI-QID 1 14 RBO 1 14 RBO 1 15 LBI-Ch 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Mandatory Requirem	ients: 🗆 🕄	3 of 3 suc	cessful, in	cluding Timing			16 RB0 1 46 LF-Rff 17 LBI-Olb 2 145 RF-Lff
		Full Pat	tern Asse	ssment			FA 1 18 RBI-SwR
CRITERIA		RATING	i	· · · · · · · · · · · · · · · · · · ·	OMMENTS		
CRITERIA	BRONZE	SILVER	GOLD	(UNIMENTS		20 RBI-Ch 1/2 1 21 LBO 1/2 1/2 43a RFI
Accuracy							22 RBI-Ch / 1/2 23 LBO-SWR 2 24 RBO 25 LBI-Ch / 1/2 24 RBO 25 LBI-Ch / 1/2 26 LBI-Ch / 1/2 27 LB
Edge Quality							26 a R80 1/2 36 LFI-Ch 36 LFI-Ch 37 RFI 37 RFI 36 LFI-Ch 38 LFI-Ch 38 LFI-Ch 34 LFI 33 RFI-Ch 34 LFI 33 RFI-Ch 34 LFI 33 RFI-Ch 32 LFO
Carriage/Clarity							27 RBO 27 RBO 27 RBO 27 RBO 29 XF-RBIO 29 XF-RBIO 29 XF-RBIO 29 XF-RBIO 20 XF-LBI
Character/Rhythm							
Full Pattern Assessme	ent Requi	rements	□ 4 of 4	criteria must k	e Silver or bette	r	
			ents comp			-	onte must ha VES for Silver or hottor
		equiletti			во ройно во	nirequirem	ents must be YES for Silver or better

Mandatory Requirements completed: Full Pattern Assessment Requirements completed:	Both requirements must be YES for Silver or better overall assessment result					
Result:			Bronze	<u>Silver</u>	Gold	
Pass with Honours (4 of 4 Full Pattern Assessments at	GOLD)	Total Overall				
Pass (4 of 4 Full Pattern Assessments at SILVER or better	er)	Assessment				
Retry						



		Mandator	y Requirements							
Focus Areas	placement and timing. Sk	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in order for the Focus Area to be considered completed.								
Timing Correct timing throughout full assessment (max 1 timing error)	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment. A timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.									
	Continu	um of Deve	lopment Criteria (for the level)							
Stage of Developme	f Development (Learn to Compete) Moderate (entry phase) (exit phase) (exit phase) (entry phase)									
	CRITERIA	BRONZE SILVER GOLD								
	Accuracy Technique, pattern		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.							
Full Pattern	Edge Quality Balance, control, body lean, depth of edge		Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.							
	Full Pattern edge Skater can demonstrate good posture with ease. Core Carriage/Clarity Skater can demonstrate good posture with ease. Core Style, body lines & balance is generally strong and body lines are mostly posture pleasing. Movements are generally precise and clear.									
	Character/Rhythm Ability to interpret rhythm		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.							



Skate Canada Dance Assessment STAR 9C Dance – Silver Samba (LEAD)

Date: DD/MM	/ ΥΥΥΥ	Candi	date:					SC	C#
Home Club/Skating	School:							Assess	sor:
Evaluation Result:		Pass with Honours 🗆				Pass		Ret	try 🗆
			STAR	9C Dar	nce – Sil	ver Sam	ıba (LEA	AD)	
Date: DD/MM	/	Candi	date:					Assess	sor:
	N	Mandate	ory Requi	rement	s				
REQUIREMENT	SUCCE		· · ·		COMM	ENTS			
Timing Full assessment (max 1 timing error)	□ YES	□ NO							8 RFI-Qcs 7 LFO 1 1 1 1 2 RFI-Pr
Focus Area #1 Lead Steps: 14-18	□ YES	□ NO							9a LFO 1 9b RFI-SICh 1 10 LFO 1/2 11 RFI-Ch 1/2 2 49 RFI
Focus Area #2 Lead Steps: 38-47	□ YES	□ NO							12 LFO 1 13 RFI-QIF 14 LFO 12 15 RFI-Ch 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Mandatory Requirem	ents: 🗆 🗄	3 of 3 suc	cessful, in	cluding	Timing				16 LFO 1 46 LF-Rff 17 RFI-Off 45 RF-Lff
		Full Pat	tern Asse	ssment	•				FA 1 18 LFI-SwR 2 1 44 LF-Rff
		RATING							
CRITERIA	BRONZE	SILVER	GOLD		CO	MMEN	TS	·	20 LFI-Ch 21 RFO 21 RFO 1/2 1/2 1/2 43a RFI
Accuracy									22 LFI-Ch 23 RFO-SWR 2 42 LFI-Ch FA 2 40 LFI 39 RFI-Ch 40 LFI 39 RFI-Ch 43 B LFO 43 B LFO 43 B LFO 40 LFI 39 RFI-Ch 43 B LFO 43 B LFO 44 LFI 39 RFI-Ch 45 C LFI-Ch 45 C LFI-Ch 46 C LFI 39 RFI-Ch 47 C LFI-Ch 47 C LFI-Ch 47 C LFI-Ch 48 C LFI-Ch 48 C LFI-Ch 48 C LFI-Ch 49 C LFI-Ch 40 LFI 39 RFI-Ch 40 LFI 30 RFI 30 LFI 30
Edge Quality									25 RFI-Ch 1 37 RFI 36 LFI-Ch 1 33 RFI-Ch 3 35 RFI-Ch 34 LFI-33 RFI-Ch 1 42 22 22 LFI-Ch 34 LFI-33 RFI-Ch 1 33 Z LFI-Ch 1 33 Z LFI-Ch 1 33 Z LFI-Ch
Carriage/Clarity									27 RBO
Character/Rhythm									
Full Pattern Assessme	ent Requi	rements	: 🗆 4 of 4	criteria	must be	Silver or	better		
Mar	ndatory R	equirem	ents comp	leted:	□ YES		Both	n requirer	ments must be YES for Silver or better

Mandatory Requirements completed: Full Pattern Assessment Requirements completed:	Both requirem o	nents must be verall assessm		or better	
Result: Pass with Honours (4 of 4 Full Pattern Assessments at Pass (4 of 4 Full Pattern Assessments at SILVER or better Retry		Total Overall Assessment	<u>Bronze</u>	<u>Silver</u>	<u>Gold</u>



		Mandator	y Requirements					
Focus Areas	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may not be consecutively) in order for the Focus Area to be considered completed.							
Timing Correct timing throughout full assessment (max 1 timing error)	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment. A timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.							
	Continu	uum of Deve	lopment Criteria (for the level)					
Stage of Developm	ent (Learn to Compete)	Moderate (entry phase)	Moderate (exit phase)	Advanced (entry phase)				
	CRITERIA	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)				
	Accuracy Technique, pattern		Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.					
Full Pattern	Edge Quality Balance, control, body lean, depth of edge		Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.					
Turrattern	Carriage/Clarity Style, body lines & posture		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.					
	Character/Rhythm Ability to interpret rhythm		Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.					



Skate Canada Dance Assessment STAR 10A Dance – Cha Cha Congelado

Date: DD / MM / YYYY Candidate:							SC	#				
Home Club/Skating School:							Assess	or:			_	
Evaluation Result:		Pass w	ith Honou	rs 🗆		Pass	s 🗆	Ret	ry 🗆			
Date: DD/MM/	ΥΥΥΥ	Candida	STAR 10	A Dan	nce – C	Cha Cha	Congel	ado Assess	or:			
								-				
_			/ Requiren									
REQUIREMENT	SUCCE	SSFUL			COM	MENTS						
Timing Full assessment (max 1 timing error)	🗆 YES	□ NO						2	28 XF-RFI-XB-L-Td 1&1	RFI-Ch	21 LFO 1 1 191	LFO
Focus Area #1 Lead & Follow Steps: 6-9	□ YES	□ NO							29 LFO-R-TdI 1&1 30 XF-RFO 31 XB-LFI 1 22 RFI 1 1 1 1 1 1 1 1 1 1 1 1 1	2 25 YE-RRI	22 RF0 LFI-Ch 23 RF0 CIMo 3 1+1 17 LF03	18 RBO
Focus Area #2 Lead & Follow Steps: 23-25	🗆 YES	□ NO							1 LBI-Pr 1 2 2 RB0 1 1 1 2 La	1 LF035 XB-RFI 37 RFI 36 LFI-SwR 4 1 1 1 1 1 1 1 1 1 1 1 1 1	15 LFI-Ch 14 XB-RFO 13 LFI 2 2 12 RFI- 12 RFI- 2	SICh FO
Mandatory Requirement	n ts: 🛛 3	of 3 succ	essful, inclu	uding 1	Гiming				3 LB-Rff 4 RB-Lff	a LB-Rff 1&1 5b xB-LBO XF-RBI-L-Td	1. 4)	
	Fi	Ill Patte	rn Assessn	nent						LBI-R-Td/LBI3	1 10b LFI 181 10a RBO	RFI
00/750/4		RATING				<u></u>			FA	- 8 XF-RFO-L-Td, 1&1 9 XF-LFO-R-Td 1&1	9 XF-LBI-R-Td 8 XF-RBI-L-Td — — – — –	-
CRITERIA	BRONZE	SILVER	GOLD		Ľ	OMME	NTS			RFI 181	FA 1 7 XF-LFO-R-Td/LFO-Rk	
Accuracy									RBO 12 LBI-SICh	2 13 RFO	6 XF-RFO-L-Td 81 5 LF-Rff ⁴ RF-Lff ³ LF-R 1 ½ ½ 1 Start 1	Nff 2 LFO 1 RFI-Pr
Edge Quality									12 LBI-SICH 17 RBO 18 LFO	14 XB-LFI 1	37aRFI OPMo 5 XB-RFI 34 LFO 33 RFI 1 1 LFO-Ch FA 2 33 X	
Carriage/Clarity									19 RFL 2 1	23 LFI 24 RBI 23 LFI 24 RBI 25 XI 1 22 LFI 1 21 RFI	2 30	XF-RFO
Character/Rhythm									2010			
Full Pattern Assessmen	t Require	ments: [☐ 4 of 4 crit	teria m	nust be	Silver o	r better					
	atory Req	Juiremen	ts complete	ed: [⊐ YES	□ NO □ NO			nents must be overall assessm		or better	
Result:						-			Bronze	Silver	Gold	
Pass with Honours (4	of 4 Full	Pattern A	ssessment	s at G	OLD)		Total	Overall				

Assessment

□ Pass (4 of 4 Full Pattern Assessments at SILVER or better)

□ Retry

September 2019



		Mandatory Requirem	ents						
Focus Areas	timing. Skaters must d	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in order for the Focus Area to be considered completed.							
Timing Correct timing throughout full assessment (max 1 timing error)	rect timingerror is permitted through the assessment.nughout fullA timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one orassmentmore steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on thex 1 timingweak beat (wrong strong beat) is a serious error and is incorrect timing.								
		Continuum of Development Crit	teria (for the leve	1)					
-	l opment (Learn to mpete)	Moderate (exit phase) BRONZE	Advanced (entry phase) SILVER	Advanced (exit phase) GOLD					
	CRITERIA	(Below level)	(At level)	(Above level)					
	Accuracy Technique, pattern Edge Quality Balance, control, body lean, depth of edge	Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern. Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.		All steps & turns: Edges entering and exiting steps and turns are solid and strong with good flow. Skater demonstrates strong technique with neat foot placement. Clear lobes are skated following the pattern. Strong edges with defined depth and body lean. Skater moves easily across the ice, handles direction changes and maintains strong balance and control throughout.					
Full Pattern	Carriage/Clarity Style, body lines & posture	Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.		Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are pleasing and confident in nature. Movements are precise in nature throughout.					
	Character/Rhythm Ability to interpret rhythm	Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.		Skater demonstrates a strong emotional connection to the character/rhythm/ feeling of the music with confidence and conviction. Skater's body movements, facial expressions and skating technique generally reflect rhythm, mood or feeling of music.					



Skate Canada Dance Assessment STAR 10B Dance – Westminster Waltz (LEAD)

Date: DD / MM	/ YYYY	Candi	date:				SC	#
Home Club/Skating	ne Club/Skating School:					Assesso	pr:	
Evaluation Result:		Pass	with Hor	ours 🗆	Pass	s 🗆	Retr	у П
			STAR 10	3 Dance –	Westminste	r Waltz	(LEAD)	
Date: DD/MM	/	Candi	date:				Assesso	pr:
	n	Vandato	ory Requi	rements				
REQUIREMENT	SUCCE		.,		MMENTS			
Timing Full assessment (max 1 timing error)	□ YES	□ NO						2 RFI-Pr 2 1 LFO 2 start
Focus Area #1 Lead Steps: 1-6	□ YES	□ NO					3	S LFOI 2+1 statt 5+1 22 RFOI-SwR
Focus Area #2 Lead Steps: 12-14	□ YES	□ NO					l	4 RFI FA 1 5 LFI OpMo 3 6 21 LBO 6
Mandatory Requirem	ients: 🗆 3	B of 3 suc	cessful, in	cluding Tim	ning			6 RBI 20 CR-RF03 2+1 19 LF0
		Full Pat	tern Asse	ssment				
		RATING			CON411451	TC		7 LBO 6
CRITERIA	BRONZE	SILVER	GOLD		COMMEN	115		7 LB0 6 1 * 18 Wd-RF
Accuracy								3 15 LFO 3 3
Edge Quality							9	10 cR-RFO-SwR 6 FA 2 3 14 RBI
Carriage/Clarity								11 LF0 2 6+3 13 LF0-SwCtr
Character/Rhythm								12 XB-RFI
Full Pattern Assessme	ent Requi	rements	: 🗆 4 of 4	criteria mu	ist be Silver o	r better		
Man Sull Dattern Asso	ndatory R	equirem	ents comp	leted:		Both	n requirem	ents must be YES for Silver or better

Mandatory Requirements completed: Full Pattern Assessment Requirements completed:	Both requirem o	ients must be verall assessm		or better	
Result:			Bronze	Silver	Gold
□ Pass with Honours (4 of 4 Full Pattern Assessments at	GOLD)	Total Overall			
Pass (4 of 4 Full Pattern Assessments at SILVER or bett	Assessment				
Retry					



Skate Canada Dance Assessment STAR 10B Dance – Westminster Waltz (LEAD)

Standards of Assessment

		Mandatory Requireme	ents						
Focus Areas	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in								
Timing Correct timing throughout full assessment (max 1 timing error)	rrect timingerror is permitted through the assessment.roughout fullA timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.								
		Continuum of Development Crit	eria (for the level)					
	Development o Compete)	Moderate (exit phase) BRONZE	Advanced (entry phase) SILVER	Advanced (exit phase) GOLD					
	CRITERIA	(Below level)	(At level)	(Above level)					
	Accuracy Technique, pattern Edge Quality Balance, control, body lean, depth of edge	Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern. Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.		All steps & turns: Edges entering and exiting steps and turns are solid and strong with good flow. Skater demonstrates strong technique with neat foot placement. Clear lobes are skated following the pattern. Strong edges with defined depth and body lean. Skater moves easily across the ice, handles direction changes and maintains strong balance and control throughout.					
Full Pattern	Carriage/Clarity Style, body lines & posture	Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.		Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are pleasing and confident in nature. Movements are precise in nature throughout.					
	Character/Rhythm Ability to interpret rhythm	Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.		Skater demonstrates a strong emotional connection to the character/rhythm/ feeling of the music with confidence and conviction. Skater's body movements, facial expressions and skating technique generally reflect rhythm, mood or feeling of music.					



Skate Canada Dance Assessment STAR 10C Dance – Quickstep

Date: DD/MM/	YYYY	Candida	te:			_	SC #	
Home Club/Skating Sc	hool:					Ass	sessor:	
Evaluation Result:		Pass wi	ith Hono	urs 🗆	Pass 🗆	_	Retry 🗆	
			ST	AR 10C Dane	ce – Quickstep			
Date: DD/MM/	ΥΥΥΥ	Candida	te:			Ass	sessor:	
						-		
	Mar	ndatory I	Requirer	nents			7	
REQUIREMENT	SUCCE		•	COMN	IENTS			
Timing Full assessment (max 1 timing error)	🗆 YES	□ NO					4 RFI-PF	
Focus Area #1 Lead & Follow Steps: 5, 6	□ YES	□ NO					5 LEO 4 FA 1	$\tilde{)}$
Focus Area #2 Lead & Follow Steps: 13-18	□ YES	□ NO					Sw-CICho 6 RBIO 2+1	
Mandatory Requirement	nts: 🗆 3 c	of 3 succe	ssful, incl	uding Timing			7 xB-LBI 1	
	Ful	l Pattern	Assessr	nent			8 RBI 1	
CRITERIA		RATING			OMMENTS		9 XF-LBO 1	
	BRONZE	SILVER	GOLD					
Accuracy								
Edge Quality								
Carriage/Clarity							13 LF0 1 FA 2 14 RFI-P/ 1 1 restart 15 LF0 Viety)
Character/Rhythm							17 XB-LFIO	/

Full Pattern Assessment Requirements: 4 of 4 criteria must be Silver or better

Mandatory Requirements completed: Full Pattern Assessment Requirements completed:					or better
Result: Pass with Honours (4 of 4 Full Pattern Assessments at	Total Overall	<u>Bronze</u>	<u>Silver</u>	<u>Gold</u>	
Pass (4 of 4 Full Pattern Assessments at SILVER or better Retry	Assessment				



	Mandatory Requirements								
Focus Areas	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in order for the Focus Area to be considered completed.								
Timing Correct timing	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment.								
throughout full assessment (max 1 timing error)	A timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.								
	Continuum of Development Criteria (for the level)								

Continuum of Development Criteria (for the level)							
Stage of Development (Learn to Compete)		Moderate	Advanced	Advanced			
Stage of Developin	ent (Lean to Compete)	(exit phase)	(entry phase)	(exit phase)			
	CRITERIA	BRONZE	SILVER	GOLD			
	CRITERIA	(Below level)	(At level)	(Above level)			
	Accuracy Technique, pattern	Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.		All steps & turns: Edges entering and exiting steps and turns are solid and strong with good flow. Skater demonstrates strong technique with neat foot placement. Clear lobes are skated following the pattern.			
Full Pattern	Edge Quality Balance, control, body lean, depth of edge	Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.		Strong edges with defined depth and body lean. Skater moves easily across the ice, handles direction changes and maintains strong balance and control throughout.			
	Carriage/Clarity Style, body lines & posture	Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.		Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are pleasing and confident in nature. Movements are precise in nature throughout.			
	Character/Rhythm Ability to interpret rhythm	Skater's demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.		Skater demonstrates a strong emotional connection to the character/rhythm/ feeling of the music with confidence and conviction. Skater's body movements, facial expressions and skating technique generally reflect rhythm, mood or feeling of music.			